



Without Walls brings incredible arts to outdoor spaces across the UK with an exciting 2022 programme

Without Walls have announced their 2022 programme, filled with work from some of the UK's most highly regarded outdoor arts and performance specialists. With advances in outdoor arts every year, the programme highlights and brings together some of the most exciting new companies and street artists making vital work for the public space. As we move out of the Covid-19 pandemic, the group of organisations forming Without Walls continues to enforce the importance of this artform in restoring audience confidence and breaking boundaries.

This year's programme explores themes of digital art, nature, mental health and wellbeing, climate change, black excellence, family and community. The programme includes a towering interactive installation of gentle giants made from fabric and air in **Unfurl**. Representing a garden, the piece made by roboticist designers and software engineers at **Air Giants** is suitable for all ages and celebrates the wonder as well as the intelligence of nature. **Flood** is an interactive piece from **Theatre Témoign**, fully BSL integrated and using dynamic movement and acrobatics. Inspired by an imaginary conversation between the UK coastal communities and the world's oceans as both are feeling 'seasick', it has been created from hours of conversations with communities across the UK.

Fuel and Common Wealth have come together to form the site-specific theatre piece **Peaceophobia**. Staged in a car park, featuring modified cars, cinematic lighting and an electronic sound score, the piece is an unapologetic response to rising Islamophobia around the world. Growing up in the shadow of the Bradford Riots, 9/11 and police harassment, cars and faith are a sanctuary, an escape, an expression for three Muslim Pakistani men.

Jo Burns, Chair of Without Walls, comments: Without Walls *is delighted that this year's programme of commissions is drawn from some of the most innovative and exciting companies working in the UK. The range of themes speaks to the strange and difficult times we are living through as well as to the joy of once again sharing glorious times in the streets and spaces of towns and cities across the nation.*

Dance, circus and physical theatre is seen throughout the programme. **Avant Garde Dance** will present **Scrum**, which weaves together the company's trademark synthesis of hip-hop and contemporary dance with a captivating original soundtrack. The piece will animate a rebellious rabble of young digital natives in protest against global freedom of creative expression. With VR headsets, *Scrum* uniquely overlaps live performance with virtual reality. **SAY** celebrates the joy and innocence of making up dances in interactive, outdoor dance show **The Album: Skool Edition**. Collaborating with music artists, SAY's infectious energy combines dynamic contemporary styles to create a slick and playful performance. From **Joli Vyan**, **Timeless** is about the passing of time and fear. Taking place on a 7 metre high rotating hourglass, it is a daredevil yet poignantly sensitive representation of the ambiguous nature of time and the threat of irreversibility of climate change. **Collectif and then...** will mount **No Man's Land**, a circus performance which will immerse audiences and highlight the borders we create as a community. **There Should be Unicorns** from **Middle Child** will present a brand-new hip-hop musical for families. Theatre, dance and hip hop collide and reimagine what theatre can be. Meanwhile, **The Clay Connection** will present **Lives of Clay** from Vidya Thirunarayan, which combines her expertise in Bharata Natyam dance with her skill as a potter in a unique theatrical event. Through dancing with clay while throwing pots on stage she has found a new way to tell stories rich with drama and emotion.

Sometimes outdoor installations invite us to reconnect with our surroundings. **FeelPlay** from acclaimed performer **Christopher Green** will invite an adult-only audience to rediscover play in a playground especially made for grown-ups, asking them to take a joyful look at their mental health. **Matthew Harrison's Community Chest** is a participatory interactive art installation that aims to bring people together through cooperative treasure hunting and puzzle-solving challenges whilst testing communication skills and encouraging neighbourliness.

Street Theatre continues to allow a larger audience to engage with Outdoor Arts. **Strollers** will provide a group of six global majority disabled, Deaf and neurodivergent artists from **DaDa and Black Gold Arts** to lead audiences on a stroll collecting stories. Culminating in a massive performance party, *Strollers* provides an accessible, inclusive and entertaining event that encourages audiences to take part and join in. **Daryl Beeton Productions and Mimbire** come

together for ***Look Mum, No Hands!*** – a tender story about friendship and growing up. Using a combination of theatre, movement and acrobatics, the performance will highlight one of the characters use of a wheelchair as a creative advantage, creating new acrobatic shapes and choreographies.

With their trademark distinctive mix of drag, live music and interactive games, **Fatt Projects'** new project ***Big Gay Disco Bike*** will transform public spaces. Audiences can expect glitter, confetti, power ballads, and explosions of queer joy as the company gets communities up on their feet. ***Eau de Memoire*** from Francesca Baglione, ***Miss High Leg Kick***, uses fragrances to represent memories of a place and a moment. Audiences will experience the unique scent of the Funfair 1978, Leisure Centre 1992, Squat Party 2002 and more, in a journey for noses! **Tara Theatre** will mount ***Final Farewell***, an audio walk experience that offers a moment of contemplation and collaboration. Sudha Bhuchar has based the show on the experiences of loss during the pandemic for people local to Wandsworth.

Without Walls leads excellence in outdoor arts and annually invests commissioning funds into a programme of new outdoor shows that go on and tour across the UK and internationally. This process ensures an influx of new shows for the outdoor arts sector and helps nurture the talent and skills of those working in the sector. These works range from the intimate to the epic, aiming to create high-quality arts experiences accessible to all regardless of personal, social or economic circumstances. With the arts sector still struggling to recover from the Covid-19 pandemic, Outdoor Arts remains paramount in restoring audience confidence in attending live events.

Without Walls will be announcing which festivals each artist will be performing at in due course.

Notes to Editors

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| Website | https://www.withoutwalls.uk.com/ |
| Twitter | @WWConsortium |
| Instagram | @withoutwallsconsortium |
| Facebook | /WithoutWallsUK |

Without Walls

Without Walls are a consortium of over 30 festivals and arts organisations that brings fantastic outdoor arts to people in towns and cities across England. Since its formation in 2007, Without Walls has developed and toured over 200 new shows by UK companies and supported the Research and Development of over 70 projects. Without Walls, commissions have toured widely both in the UK and internationally across 22 countries.

The Without Walls artist programme include:

[*Air Giants - Unfurl*](#)

[*Avant Garde Dance - Scrum*](#)

[*Christopher Green - FeelPlay*](#)

[*Collectif and then... No Man's Land*](#)

[*DaDa and Black Gold Arts - Strollers*](#)

[*Daryl Beeton Productions and Mimbire - Look*](#)

[*Mum, No Hands!*](#)

[*Fatt Projects - Big Gay Disco Bike*](#)

[*Francesca Baglione / Miss High Leg Kick - Eau De Memoire*](#)

[*Fuel and Common Wealth - Peaceophobia*](#)

[*Joli Vyann - Timeless*](#)

[*Joseph Toonga - Born to Protest*](#)

[*Matthew Harrison - Community Chest*](#)

[*Middle Child - There Should be Unicorns*](#)

[*SAY - The Album: Skool Edition*](#)

[*Tara Theatre - Final Farewell*](#)

[*The Clay Connection - Lives of Clay*](#)

[*Theatre Témoin - Flood*](#)

Without Walls is managed by [XTRAX](#), one of the founder members of Without Walls that specialises in the international promotion and showcasing of outdoor arts work. XTRAX has extensive experience of working in the Outdoor Arts sector on complex partnership projects and works year-round to promote Without Walls and represent the consortium at industry events globally.

Without Walls 2022 Programme

Air Giants, Unfurl

Audience: all ages

Themes: nature, art, technology

Based in: Bristol

Eau De Memoire, Francesca Baglione Miss High Leg Kick

Audience: all ages

Themes: memories, smells, experience

Based in: Brighton

Scrum, Avant Garde Dance

Audience: all ages

Themes: virtual reality, political, freedom

Based in: London

FeelPlay, Christopher Green

Audience: adults only

Themes: fun, play, mental wellbeing

Based in: London

No Man's Land, Collectif and then...

Audience: all ages

Themes: borders and spaces between them

Based in: London

Strollers, DaDa and Black Gold Arts

Audience: all ages

Themes: storytelling, accessibility

Based in: Liverpool/Manchester

Look Mum, No Hands!, Daryl Beeton Productions and Mimbre

Audience: all ages

Themes: growing up, independence, friendship

Based in: London

Big Gay Disco Bike, Fatt Projects

Audience: all ages

Themes: drag, live music, game shows

Based in: Birmingham

Final Farewell, Tara Theatre

Audience: 12+, some adult themes

Themes: loss, grief, Covid-19

Based in: London

Flood, Theatre Témoin

Audience: all ages

Themes: Coastal communities

Based in: Colchester

Peaceophobia, Fuel and Common Wealth

Audience: 16+

Themes: political, social, and cultural narratives surrounding young Muslim men

Based in: Bradford

Timeless, Joli Vyann

Audience: all ages

Themes: youth culture, politics, empowerment, climate change

Based in: Bristol

Born to Protest, Joseph Toonga

Audience: all ages

Themes: black excellence

Based in: London

Community Chest, Matthew Harrison

Audience: all ages

Themes: community, puzzle, challenges Covid-19

Based in: Great Yarmouth

There Should be Unicorns, Middle Child

Audience: family, all ages

Themes: community, cultural exchange

Based in: Hull

The Album: Skool Edition, SAY

Audience: all ages

Themes: interactive dance, kids, families

Based in: London

Lives of Clay, The Clay Connection

Audience: all ages

Themes: Bharata Natyam dance, pottery, myth

Based in: Chichester

Arts Council England

Without Walls is supported by Arts Council England as a National Portfolio Organisation. Arts Council England is the national development agency for creativity and culture. By 2030, we want England to be a country in which the creativity of each of us is valued and given the chance to flourish and where every one of us has access to a remarkable range of high-quality cultural experiences. Between 2018 and 2022, we will invest £1.45 billion of public money from the government and an estimated £860 million from the National Lottery to help deliver this vision.



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