**Logo

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**Open Call**

**Support for Blueprint Research & Development in 2023**

**Without Walls invites artists and companies to request support through the Blueprint R&D programme 2023.**

**Introduction**

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| Megaphone1 outline | Without Walls is offering an Open Call for Blueprint support for Research & Development. |
| Circus Tent with solid fill | The Open Call is designed to support the Research and Development phase of new and ambitious outdoor arts projects.  You can read more about [Without Walls](https://www.withoutwalls.uk.com/about-without-walls/) and our [artistic policy](https://www.withoutwalls.uk.com/policies/ww-artistic-policy/). |
| Open book outline | [A glossary of words and phrases used in this document is available here.](https://www.withoutwalls.uk.com/open-calls/blueprint-fund-2022/#glossary) |
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**Open Call 2023**

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| Document with solid fill | Artists are invited to send proposals for the next round of Without Walls research and development support. This is for artists to experiment with new ideas, collaborations and approaches to creating work. |
| Redo arrow outline | Artists that have already been through previous rounds of the Without Walls Blueprint programme still need to submit a proposal. |

**Questions and Contact**

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| XTRAX company logo | XTRAX is an independent management and production company. The XTRAX team is the contact for artists wishing to submit proposals to Without Walls. They do not influence the selection process. |
| Questions with solid fill | If there you need to discuss preparing and submitting your proposal, contact the XTRAX team at: [proposals@withoutwalls.uk.com](mailto:proposals@withoutwalls.uk.com) |

**Without Walls programming priorities**

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| Thumbs up sign outline | Without Walls’ development priorities include:   * Work led by Black, Asian and other ethnically diverse artists * Work led by Deaf, disabled and/or neurodivergent artists * Work led by female artists * Work led by LGBTQIA+ artists * Work that involves elements of co-creation with communities * Digital work * Work that incorporates an innovative approach to environmental responsibility |
| Forest scene outline | Without Walls welcomes proposals from artists who have not worked in the outdoor arts before. |
| Checklist with solid fill | It is okay if your proposal does not fall into our priority categories. Being part of these categories does not guarantee your project will be supported. |

**Eligibility**

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| Bus outline | We are looking for work that is fit for outdoor touring. This can be work from all disciplines and genres. |
| Dim (Medium Sun) outline  Moon and stars with solid fill | Proposals can be for daytime or evening presentation. Projects can include movement and changing locations, like a walking tour. |
| Union Jack | Without Walls can support projects that are developed with international artists, but **the lead partner must be based in the UK.** |
| Daily calendar outline | For creation support projects in 2024, the work should be available from May – September 2024. It should be available to tour to Without Walls festivals if you are selected. |

**Guidance**

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| Philanthropy with solid fill | No match funding is needed for Blueprint. |

**Support from Without Walls Artistic Directorate Partners**

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| Door Open with solid fill | Access to Creation Spaces can be made available to artists.  If you require access to a space, please describe your requirements. It may be possible for one of the partners to offer a residency. |
| **Document with solid fill** | Application materials are available in a range of accessible formats. Please let us know your requirements and we will do our best to support you. |
| Vlog with solid fill | We accept audio and video applications. |
| Help outline | If you require access assistance with completing your application, please contact Daniel Teixeira at [proposals@withoutwalls.uk.com](mailto:proposals@withoutwalls.uk.com) or give us a call on 0161 227 8383. |
| Thumbs up sign outline | We value the work and time that artists put into Open Calls. Thank you for your interest. |