

Annual Accounts

2021-22



Community Chest, Matthew Harrison
at Hat Fair 2022 © Adrienne Photography.



There Should Be Unicorns, Middle Child at GDIF 2022 © Stu Mayhew



SCRUM, Avant Garde Dance at GDIF 2022 © David Lavene

Annual Accounts



I am delighted to present the Without Walls annual accounts for the year ending on 31 March 2022.

Without Walls is built on an ethos of partnership and a shared belief in the vitality of the outdoors as a space for the creation and presentation of ambitious artistic work. The network of Without Walls' festivals reaches across the country, with the work we support seen by tens of thousands in city squares, town centres, high streets, parks and other outdoor locations.

We have been a National Portfolio Organisation (NPO) of Arts Council England since 2018. This investment is a tribute to the outdoor sector and a recognition of the growth in our activity since our formation in 2007.

Artistic decision-making continues to be the collective responsibility of the core partners, known as the Artistic Directorate. In the period covered by these accounts, Without Walls presented its largest ever programme of commissions, as well as delivering an ambitious programme of strategic work – an investment in research, training and development that is helping to build a more diverse, accessible, resilient and creative outdoor arts sector in the UK.

We are committed to sharing details of our financial performance with the sector. In the previous three years we have published a full annual report, containing our annual accounts and highlighting the scale and impact of our activities.

We will soon be completing our fifth year as an NPO and will be taking this opportunity to publish a full review of our impact and financial performance since 2018. This will be available in the autumn of 2023. In advance this, our accounts for our fourth year as an NPO are presented here.

The period covered by these accounts saw the return of outdoor arts events, following the devastating impact of the Covid-19 pandemic during the previous year. The majority of Without Walls's partner festivals were able to go ahead again, as artists and audiences adapted to new delivery models and our financial

performance went according to plans agreed at the start of the financial year. When compared to the prior year, a reduction in artist support expenditure and research and development expenditure is seen. However, this is due to the impact of Covid-19 on the timing of payments in the previous two years, rather than a material reduction in our support of artists 2021-22.

In 2021-22, we were proud to:

- Present 21 new shows at festivals in our Artistic Directorate Network
- Support a further 22 shows to tour to festivals in our Touring Network Partnership, many of whom are based in areas of low cultural engagement
- Support 10 early stage creative projects through our Blueprint R&D scheme
- Deliver the second edition of our Discover training programme for global majority and Deaf, disabled, learning disabled and neurodivergent artists and creatives, supporting 16 artists, producers and directors from across various art forms, scale and genres
- Deliver a residential Green Production Lab on environmental responsibility in outdoor art, attended by 17 artists and creatives
- Support 15 of our partners to deliver 119 audience development projects, which included arts award activities for children and young people, community events, live broadcasting and access initiatives
- Support 22 digital broadcasts of Without Walls shows, seen by over 28,000 people

We would like to thank all our artists, network partners and Arts Council England for their support during the 12 months between April 2021 and March 2022. None of the activity covered in this set of accounts would be possible without them.

Josephine Burns
Chair of Without Walls

Financial Statement

Detailed Inc And Exp Report

	2021/22 £	2020/21 £
Income		
ACE NPO Grant	1,222,080	1,222,080
Partner Subscription Income	55,917	15,500
Expenditure		
Artists Support Grants	153,201	218,514
Artists Research & Development Grants	69,586	184,796
Artists Strategic Investment	36,750	11,400
Touring Subsidies Artistic Directorate	279,381	262,026
Touring Subsidies Touring Network Partnership	107,386	71,845
Residency Partner Subsidies	9,200	9,200
Audience Development Activities	48,780	41,222
Strategic Projects: Diversity	28,526	28,387
Strategic Projects: Access	19,789	21,723
Strategic Projects: Environmental Responsibility	5,450	22,421
Covid-19 Response & Support	2,394	5,086
Artist Mentoring & Support	4,876	-
Access Fund for Artists	1,750	-
Research & Evaluation	30,851	700
Partner Meetings	13,826	5,410
Marketing, PR & Advocacy	18,595	11,695
Website	3,582	3,021
Sub-Total	833,923	897,446
Management Costs	414,162	363,469
Independent Chair Fees	10,160	10,000
Governance	5,921	378
Consultants: Governance & Diversity	-191	16,100
Professional Services	15,871	6,962
Sub-Total	445,923	396,909
Surplus/deficit	-1849	-56,775

Partners

Artistic Directorate

Our lead partners, responsible for selecting the annual Without Walls artistic programme of new commissions.

- 1 101 Outdoor Arts – National Centre for Arts in Public Space, Newbury
- 2 Brighton Festival
- 3 Certain Blacks, London
- 4 FESTIVAL.ORG, London
- 5 Hat Fair, Winchester
- 6 Just So Festival, Cheshire
- 7 Leeds 2023
- 8 Norfolk & Norwich Festival
- 9 Timber Festival, National Forest
- 10 Stockton International Riverside Festival

Touring Network Partners

Organisations touring Without Walls shows to neighbourhoods, towns and cities across England.

Our 2023-2026 partners are:

- 1 Arts by the Sea
- 2 Barnsley Council
- 3 Basingstoke & Deane Borough Council
- 4 Birmingham Hippodrome
- 5 Cheshire Dance
- 6 Creative Basildon
- 7 DOCA, Devizes
- 8 Festival of Thrift, Redcar
- 9 First Art, Mansfield
- 10 Flux Rotherham
- 11 Hampshire Cultural Trust
- 12 Lancashire Encounters
- 13 Oldham Council
- 14 Redcar & Cleveland Borough Council
- 15 Rochdale Borough Council
- 16 Theatre Orchard, Weston-super-Mare
- 17 The Culture House, Grimsby
- 18 Vision Redbridge Culture & Leisure

Without Walls
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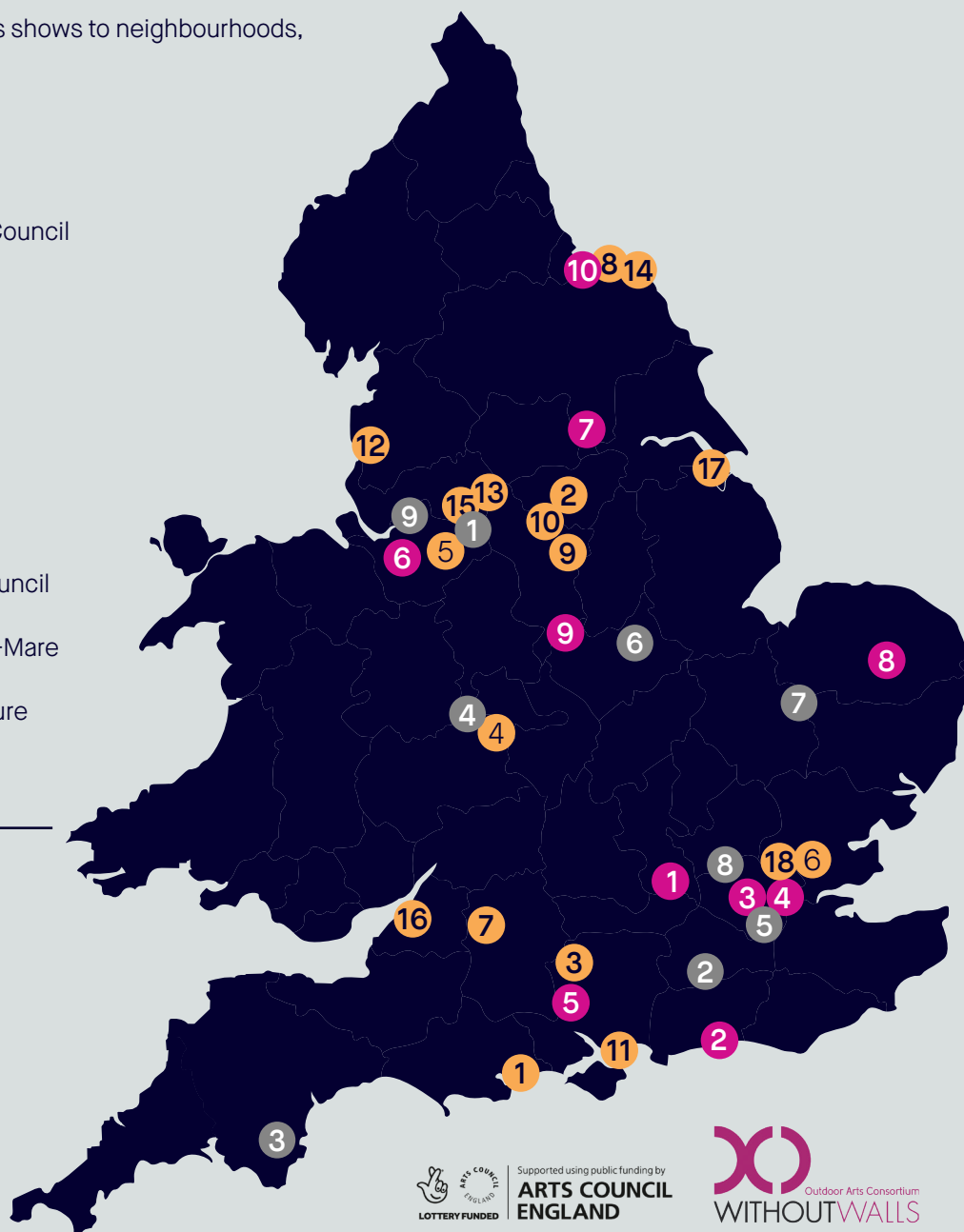
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Without Walls Outdoor Arts

Creative Development Network

Organisations developing an outdoor arts programme for the first time, receiving mentorship, training and support from Without Walls.

Our members for 2023 are:

- 1 Company Chameleon, Manchester
- 2 Creative Playground, Crawley
- 3 Dartington Trust
- 4 Dudley Metropolitan Borough Council
- 5 Feast Fest, Performance Infinity, London
- 6 Inspirate, Leicester
- 7 MarketPlace CPP, West Suffolk
- 8 Mira Kaushik, London
- 9 Warrington Borough Council



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