

Without Walls Blueprint Open Call 2024 FAQs

1. Completing Your Proposal Form

What amount can I request?

You can request up to £10,000 through Blueprint.

How many grants are available?

There is not a fixed number of grants available. We anticipate that we will be able to support between 4 and 6 projects as part of Blueprint 2024.

Do I need to have made outdoor work before to submit a proposal?

No – many of the projects that Without Walls supports are by artists who are creating work for the outdoors for the first time. You may wish to refer to our website, which contains [resource guides and information](#) on subjects such as pricing and making your work accessible.

Who makes the decisions about the programme?

Both the Blueprint and Creation & Touring programmes are selected by the [Without Walls Artistic Directorate](#) – a group of nine organisations responsible for the artistic decision making of Without Walls.

Do I need to know one of the Artistic Directors of the AD in order to be selected?

No – part of the purpose of running open calls is so that our partners have the chance to discover artists whose work they may not be familiar with. Every year the Without Walls programme features many artists who are new to either the outdoor arts sector or to creating work through Without Walls.

Can I complete my application in an alternative format?

Yes, you can upload your application in a video or audio format. If you'd like to complete your application in a different format, please email us at grace@withoutwalls.uk.com.

Your video should be no longer than 5 minutes. Please make sure you include in your recording:

- An introduction to your company and work.
- What experience you have of outdoor arts.
- A comprehensive description of your project and what you plan to achieve in your R&D.
- Details about your creative team and whether you plan on offering a sharing of your work.

Can I apply for support for a project that has been unsuccessful in an application for R&D or Creation & Touring support in the past?

Yes, but please explain how your new proposal is different from your previous proposal, and whether any further development work on the project has been carried out since your last application.

Can I request support towards an installation or durational piece?

Yes. If possible, please explain how many people you expect will experience the finished piece in the course of one day/ session.

Can I apply for Blueprint with a piece that requires the involvement of local / community participants at each festival?

Yes, but please explain your requirements in terms of recruiting and supporting community involvement, including what is required from the festival in recruiting local participants.

Can I include international cast members or collaborators in my project?

Yes, however please be aware that this may cause additional logistical complications and costs for festivals wishing to present your work, which may make your work less affordable and practical to present and tour. Without Walls supports work from UK artists and companies and therefore would not expect to support international travel costs of team members for each date of a tour, and would encourage the company to look carefully at the cost, practicality and environmental impact of this arrangement.

If this is the only way you can develop your project, when submitting your proposal please indicate how many performers this would apply to, their nationalities and which territories they will be travelling from. Artists and companies will remain responsible for guaranteeing that they will be able to provide a full company for all performances and will hold primary responsibility for ensuring that all Visa requirements are met.

What do you mean when you ask whether a project is 'led by' a particular group of people?

In order for us to consider a project as being 'led by' a particular group of people, the majority of people involved in the creative direction of the project should identify as belonging to the group in question.

2. Finance and Budget

What do I need to include in my budget?

Please include all costs related to the research and development that you will be undertaking, including all artists/creative fees, materials, rehearsal space and costs. If you are VAT registered, please do not include VAT that you can reclaim.

Is there any guidance to how much match funding you might expect towards the Blueprint funds?

No match funding is needed for Blueprint.

Payments to Artists

You need to show the fees and wages of artists involved in your project. Please show how overall fees have been calculated and the rates at which people are paid.

We are committed to making sure that artists are paid appropriately for their work. The amount is likely to depend on a number of things, including the experience and skills of the artist, the type of work and the length of the contract.

There are recognised codes of practice set by relevant lead organisations. If you need any help or advice on this, [Arts Council England has an information sheet on fair pay](#). You can also take a look at [Independent Theatre Council's rates of pay](#).

Can I include the costs of a producer in my project budget?

Yes. If doing so, please provide a clear breakdown of producer fees as part of your project budget.

What other sources of income should I include?

Most artists will seek other funding for their projects, including earned income, commissions, Local Authority funding, private income, income from grant making trusts, crowdfunding or other Public Funding. Please clearly describe the funding, whether this is expected or confirmed and, when applicable, when you are expecting to have an answer. It is not an absolute requirement from Without Walls to have additional funding, but it is prudent for artists and companies to look at a range of potential sources of financing their work.

Do I need to include funding from commissioners and co-commissioners and other partners outside of the Without Walls network?

Yes, if you have them. Please explain which other partners have committed support and explain any conditions attached to their investment.

Do I need to include in-kind support?

This is dependent on how you choose to construct or present your budget, but it is helpful if you can demonstrate external partnership support.

I have received some development money from Arts Council England National Lottery Funds to research my piece; can I still apply for Blueprint funds?

Yes, provided the R&D work that you want to undertake as part of Blueprint is clearly separate from the R&D work supported by National Lottery Funds. Please note that Without Walls R&D funds cannot be used as the 10% minimum contribution to an Arts Council Project Grants application.

I am waiting on the outcome of a grant / funding application; do I include this in the budget?

If this will form part of your budget please include it and give the date of when the outcome of the application will be known.

Should I still complete an Arts Council application as well as a Without Walls proposal?

Without Walls cannot guarantee to support every proposal that we receive, so it is advisable for artists to research all possible avenues of financial support for the project.

3. What happens next?

What happens after I submit my proposal?

You will be contacted by Without Walls by mid-March 2024 to let you know whether your project has been shortlisted. At that point we may ask for an update on your plans or for further information about the material you have provided. We will also provide you with an update on our planned timeline for confirming 2024 programme decisions.

Contact

For further information please contact the Without Walls team at proposals@withoutwalls.uk.com