

## WITHOUT WALLS ENVIRONMENTAL RESPONSIBILITY ACTION PLAN 2025 - 2026

OBJECTIVE (WW WANTS...)	ACTION (WW WILL...)	MEASURE (WW HAS ACHIEVED ITS OBJECTIVE IF...)	TIMESCALE (WW AIMS TO ACHIEVE THIS BY...)	RESPONSIBILITY	RAG AND NOTES
<b>1. GOVERNANCE</b>					
Our commitment to Environmental Responsibility is a priority at Board level	<ul style="list-style-type: none"> <li>- Establish Environmental Responsibility as a priority item on Board agendas and require the executive team to report on progress to the Board on a quarterly basis</li> <li>- Ensure that the Board membership includes strong advocates for environmental sustainability</li> </ul>	The progress of the executive team is reported to the Board by the Environmental Responsibility Action Group on a quarterly basis. Areas of concern are identified and result in actions being assigned to the executive team	Progress reports given to the Board: June 2025 September 2025 December 2025 March 2026	Board	
Ensure oversight of environmental sustainability is embedded at Board level	- The Environmental Responsibility Action Group (ERAG) takes an oversight of this Policy and Action Plan, and all related work	The ERAG meets on a quarterly basis	Upcoming meetings: June 2025 September 2025 November 2025 February 2026	Board	
Ensure all Board members and staff	- Ensure induction procedures for new staff and Board include the policy and plan	Increased staff awareness; record of training and	Ongoing	Management Team	

are made aware of this policy and their responsibilities for environmental issues	-All new members of the team are offered Carbon Literacy Training - Sustainability is a running agenda item at internal and Board meetings - Engage and train staff, contractors, Board and partners in environmental best practice	development opportunities attended; overall progress against actions in this plan			
<b>2. MANAGEMENT AND OPERATIONS</b>					
Monitor and reduce energy consumption	- Target known and implemented across staff team - Ensure equipment maintained effectively and improve efficiency where practicable	Decrease in kWh used – identified by meter readings	Ongoing, review annually in June	Management Team	
Monitor and reduce volume of waste to landfill	- Maintain recycling provision and encourage staff to reduce the amount of non-recyclable waste brought into the office	Decrease in volume of waste put into general waste stream - measured by number of litres/bags	Ongoing, review annually in June	Management Team	
Monitor and reduce business travel	- Travel and expense policy to encourage sustainable travel across all staff, partners and Board - Review frequency and location of business activity, combine with other meetings when practicable	Decrease in miles recorded in travel log;	Ongoing, review annually in June	Management Team	
Review suppliers' environmental credentials, favouring those who actively champion environmental good practice in all their	- Work with those with purchasing responsibility to implement sustainable procurement choices - Ensure that all staff are familiar with the sustainable procurement policy	Review of top 10 suppliers' environmental practices shows that our minimum standards are met	Ongoing, review annually in June	Management Team	

activities and service provision	<ul style="list-style-type: none"> <li>- Wherever practical and possible, select local suppliers that can demonstrate environmental policies that complement the network's approach</li> <li>- Identify and review current suppliers prioritised by highest annual expenditure</li> </ul>				
<b>3. ARTISTIC PROGRAMME</b>					
<p>Encourage artists to develop ambitious and innovative work addressing issues relating to environmental sustainability and wider social justice issues; in thematic content and/or the process of production</p> <p><b>Target:</b> Ambition to support at least one R&amp;D and one commission that responds to this agenda each year</p>	<ul style="list-style-type: none"> <li>- Ensure that sustainability is identified as a key priority for the network</li> <li>- Monitor the proportion of proposals that include environmental themes</li> </ul>	Open call and application documents; confirmed commissioning programme	In line with 2024 Open Calls and selection timelines: Open Call: May 2024 Selection Meetings: October 2025	Artistic Directorate/ Management Team	
WW partners work collectively to support alternative and sustainable ways of touring	- Continue to facilitate conversations with partners and artists around alternative models of creating, touring and presenting outdoor work (e.g franchising shows, local cast, concept shows, sets stored in different parts of the country/world etc.)	Meeting minutes	Ongoing	Management Team	

#### 4. SKILLS DEVELOPMENT

<p>Improve the network's overall understanding of environmental sustainability in relation to touring and presenting outdoor work</p>	<ul style="list-style-type: none"> <li>- Deliver the second edition of the WW Green Forum</li> <li>- Share learning and creative approaches to sustainability at artist and partner meetings, proactively encourage information sharing and peer to peer learning</li> <li>- Design and deliver training and resources for both artists and presenting partners in collaboration with sector experts. Focus in 2025-26 will be on extreme weather management</li> <li>- Share useful and relevant resources and templates to support learning, knowledge sharing and confidence across all levels of the network</li> </ul>	<p>Meeting minutes; training records; data captured through evaluations</p>	<p>Ongoing</p>	<p>Management Team</p>	
<p>Support artists to explore potential models for reducing the carbon impact of their creative practice; encouraging low-carbon innovations in the creation and touring of work</p>	<ul style="list-style-type: none"> <li>- Appoint Sustainability Advisor to provide advice and guidance to artists in the programme on ways of further embedding sustainable practices into their work</li> <li>- All supported artists have access to training and recorded online resources</li> <li>- Artists are enabled to embed environmental responsibility into the creation and touring of their work, raising their level of ambition</li> </ul>	<p>Evaluation and reports from artists; published materials; meeting minutes; number of participants/artists engaged in trainings and 1-to-1 consultations</p>	<p>Ongoing</p>	<p>Sustainability Advisor/ Management Team</p>	
<p>Ensure Without Walls is a carbon literate organisation</p>	<ul style="list-style-type: none"> <li>- Internal staff to receive facilitator training accreditation to deliver Carbon Literacy Training</li> <li>- All WW staff to receive carbon literacy training</li> </ul>	<p>Induction packs</p>	<p>Ongoing</p>	<p>Management Team</p>	

## 5. COMMUNICATIONS, ADVOCACY AND SECTOR LEADERSHIP

Communicate clear and transparent information about Without Walls' environmental performance and action through the Without Walls website	<ul style="list-style-type: none"> <li>- The network's Environmental Policy and Action Plan are made available to access on the WW website</li> </ul>	Website evidences a strong knowledge base and documents activities carried out; increased visibility of this work	Ongoing	Management Team	
Demonstrate active leadership through collaboration with relevant collaborators, campaigns, groups, and initiatives	<ul style="list-style-type: none"> <li>- Attend at least one Sustainability Conference each year</li> <li>- Contribute to the Vision for Sustainable Events Forum</li> <li>- Engage with Greater Manchester Arts Sustainability Team (GMAST)</li> <li>- Keep abreast of developments with Theatre Green Book, Julie's Bicycle, Carbon Literacy Project and other leading organisations</li> </ul>	Meeting notes; attendance at sector-facing events	Ongoing	Management Team	
Build and nurture existing relationships with industry experts internationally to support and inform strategic activity	<ul style="list-style-type: none"> <li>- Connect with international colleagues and explore potential connections and collaborations</li> <li>- Keep abreast of any research, initiatives and other programmes taking place internationally to feed into planning</li> </ul>	Meeting notes	Ongoing	Management Team	

## 6. MONITORING AND REPORTING

Monitor and revise Environmental Policy	<ul style="list-style-type: none"> <li>- Review Environmental Policy and Action Plan each year</li> </ul>	Relevant learning fed back to wider Board and team and fed into policy/plan	Policy (every two years) and Action Plan	Board	
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and Action Plan annually	- Identify best practice and stay abreast of current legislation		(annually) in June		
Understand and reduce WW's carbon impact	<ul style="list-style-type: none"> <li>- Continue to meet essential reporting requirements using Julie's Bicycle Creative Climate Tools</li> <li>- Produce annual report / data analysis to study trends, progression, challenges and recommendations, specifically for WW operations</li> <li>- Continue to build sustainability monitoring into WW ongoing evaluation frameworks</li> </ul>	Data submitted to Julie's Bicycle Creative Climate Tools; Environmental data captured in Festivals and artists evaluation forms	<p>Creative Climate Tools reporting: June 2025</p> <p>Internal Report: July 2025</p> <p>Environmental reporting: Nov/Dec 2025</p>	Management Team	